



SOURCE NOTE

A genuine family photograph of young Tommy in uniform. Use observation before interpretation.

QUESTIONS FOR PUPILS

- What details can you observe?
- What can clothing tell us - and what can it not tell us?
- What extra source would you want beside this photograph?



SOURCE NOTE

Family archive photograph. Use for comparison of uniform, pose and group identity.

QUESTIONS FOR PUPILS

- What is similar about the men?
- What is different?
- What might the formal pose tell us about the purpose of the photograph?



SOURCE NOTE

Family archive photograph connected with wartime recovery. Avoid assuming details that the photograph itself cannot prove.

QUESTIONS FOR PUPILS

- What can you see directly?
- Which details need another source to explain?
- How could this photograph support work on recovery and medical care?

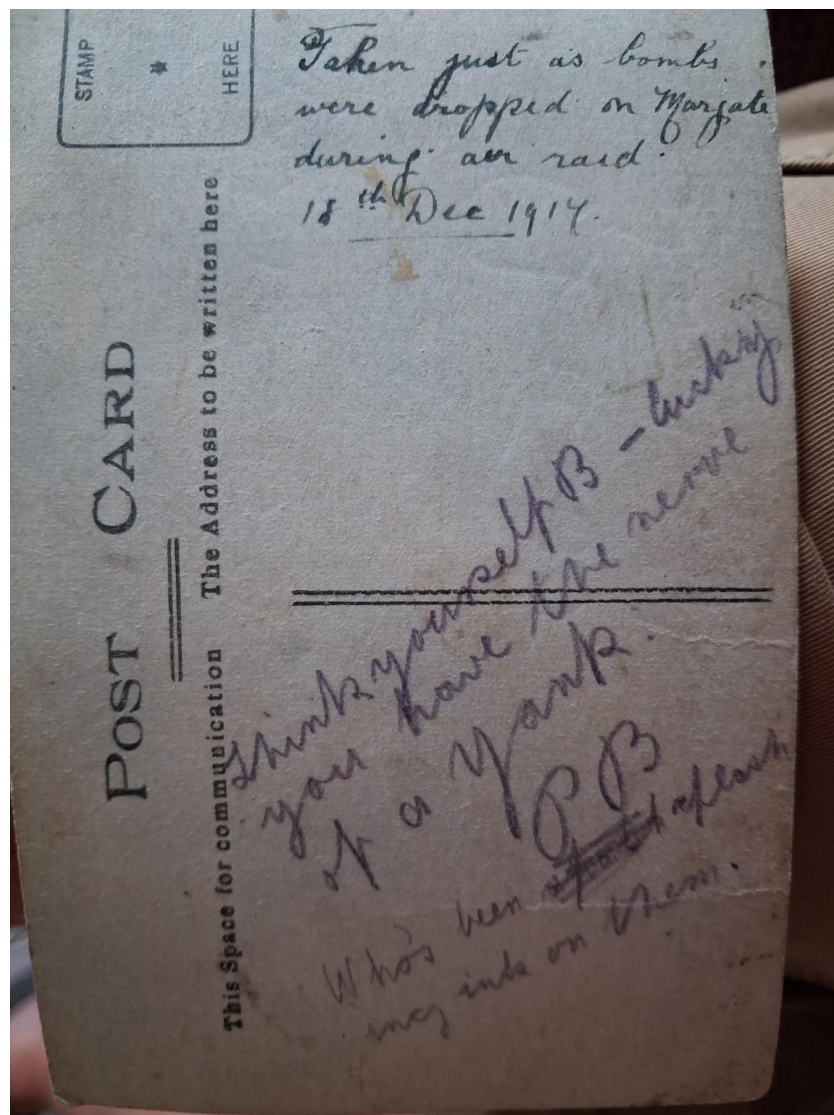


SOURCE NOTE

Family archive photograph of Tommy with his sister Alice.

QUESTIONS FOR PUPILS

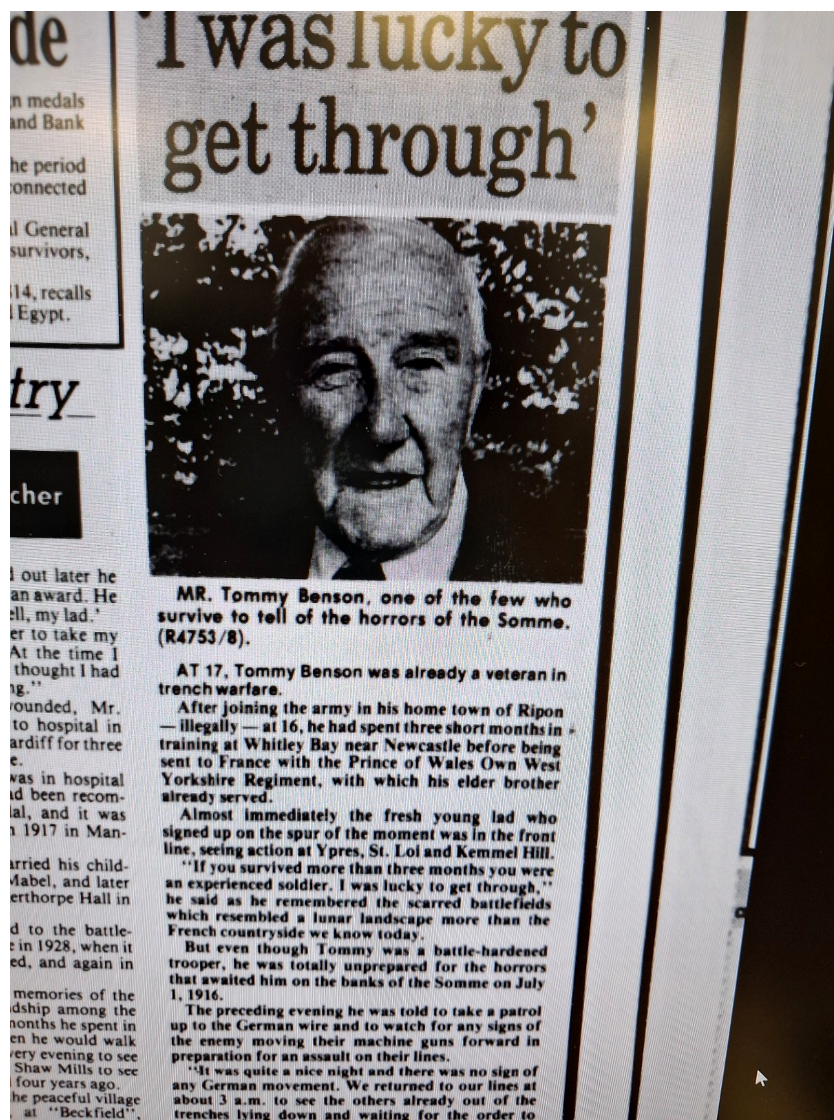
- What does this source tell us about family relationships?
- What cannot a photograph tell us about what they were thinking or feeling?
- How might the date of the photograph matter?

**SOURCE NOTE**

Genuine family postcard. The handwritten note is partly difficult to read; use the transcription as a best-effort aid, not as certainty.

QUESTIONS FOR PUPILS

- Which words are clear?
- Which parts are uncertain?
- Why should a historian mark uncertainty rather than silently guess?



SOURCE NOTE

A later newspaper report in which Tommy's wartime experiences are remembered many decades afterwards.

QUESTIONS FOR PUPILS

- Which claims could be checked against other records?
- What does Tommy's language tell us about memory?
- How might a newspaper shape a recollection for readers?

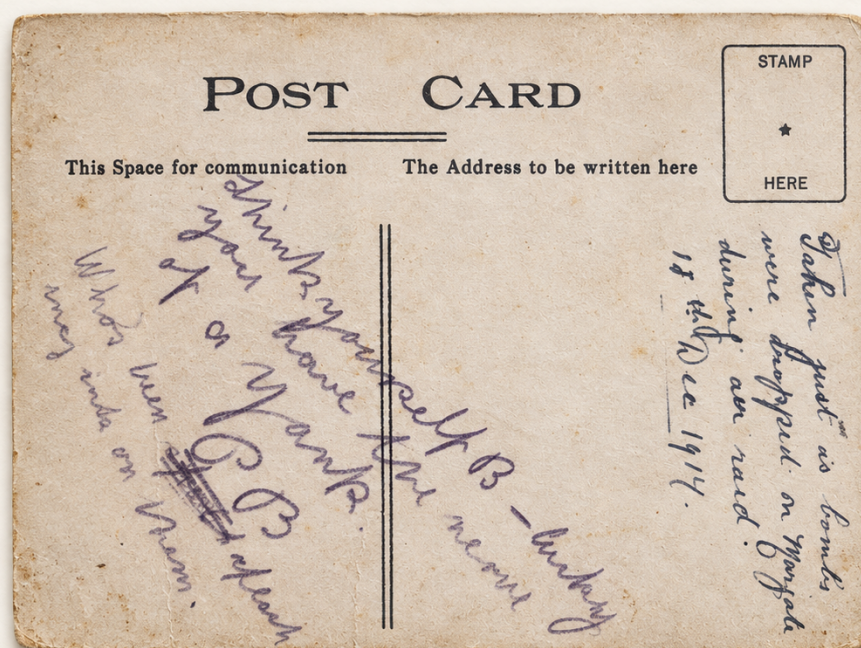


SOURCE NOTE

A later family photograph. Exact setting/date should be verified from the family archive before using it as evidence for a specific event.

QUESTIONS FOR PUPILS

- What changes when we compare young and older Tommy?
- What can a later portrait add to a study of remembrance?
- What information would a caption need to be useful?



Postcard transcription (best effort)

*Taken just as bombs
were dropped on Margate
during air raid.
1st Dec 1914.*

Address and pencil notes are partly illegible.

HISTORIAN'S CAUTION

The wording shown is a best-effort reading of difficult handwriting. In classroom work, pupils should be encouraged to mark uncertain words rather than treat a transcription as infallible.

VERIFIED CENSUS SOURCE

Insert the genuine census scan here
with its checked line-by-line transcript.

WHY THIS PAGE IS DELIBERATELY BLANK

The exact census image is not currently available in the working files. No simulated census has been created. Once the genuine scan is supplied, this page can be replaced without changing the rest of the pack.